



# SculptureNow, The Mount exhibit 28 sculptures in Lenox

By [Cori Urban](#) | Special to [The Republican](#)

on June 01, 2015 at 9:11 AM



This sculpture by Bernard Klevickas is part of SculptureNow. *Submitted photo*

**LENOX** – There are sculptures moving in the wind, resting on the ground and climbing the trees at **The Mount**, a National Historic Landmark and cultural center that celebrates the intellectual, artistic and humanitarian legacy of author Edith Wharton.

**SculptureNow** and The Mount present "28x26x50," a new exhibition featuring 28 large outdoor sculptures by 26 artists placed throughout The Mount's 50 acres.

"Sculpture on the grounds provides our visitors a new way to view **Edith Wharton's** property," said Susan Wissler, executive director of The Mount. "The formal gardens are well-known for their beauty and their European influences, but the design of the woodscapes down to the main house are just as significant to The Mount's overall effect. Placing sculptures throughout the grounds draws attention to Edith Wharton's skillful design of the entire property."

The exhibition "28x26x50" features regionally and nationally recognized artists. "We love the name, it represents the joining together of place, art and beauty to create something unique and special," Wissler said.

"What is so wonderful about the exhibition is that all the 28 sculptures are new and different from previous years' works of art," said Ann Jon, SculptureNow's director and an exhibitor.

SculptureNow at The Mount will run through October 31.

The show features regionally and nationally recognized artists including Taylor Apostol, Peter Barrett, Fielding Brown, William Carlson, Fay Chin, Peter Dellert, Gene M. Flores, Susan Flores, Sarah Haviland, Lucy Hodgson, William Jackson, Ann Jon, Stephen A. Klema, Bernard Klevickas, Philip Marshall, Evan Morse, Mt. Everett High School students, Gary Orlinsky, Chris Plaisted, Susan F. Rowley, Antoinette P. Schultze, Leon Smith, Robin Tost, Ellen L. Watson, John Wilkinson and Bernard Zubrowski.

The exhibit includes kinetic sculptures, political statements, an enormous interpretation of Jack and the Beanstalk and some creative applications of industrial materials; there is a variety of themes, media and sizes (the heaviest is 10,000 pounds). Some of the sculptures are interactive.

All sculptures are for sale; the prices range from \$1,500 to \$40,000.

Lucy Hodgson, of New York City and Maine, focuses on fracking with her three separate sculptures that she will group together at The Mount.

Fracking is the process of drilling into the earth then directing a high-pressure water mixture at the rock to release the gas inside out to the head of the well.

"I trust (the sculptures) will make people pay attention to the many destructive aspects of fracking," Hodgson said. "Fracking is extremely destructive to the environment, and we should stop it."

Her sculptures are 6-7 feet high and consist of small concrete bunkers with welded, twisted steel pipes, "a spin on power stations," she said. They also have wire mesh cages with animal skulls inside.

"I don't know what Edith Wharton would have thought," Hodgson said, adding that The Mount is a "very good (venue) for anyone who wants to show their work."

SculptureNow was founded in 1998 by a group of people involved in the arts in the Berkshires, who saw the need to promote the experience and knowledge of sculpture through exhibitions and educational outreach and to offer artists venues for showing their work in the community.

Its mission includes expanding the knowledge of art in general and sculpture in particular in the Berkshires, through exhibitions, presentations and workshops; offering exhibition opportunities to sculptors and support their careers; providing sculpture-related information and educational materials for use in the schools and colleges in Berkshire County; and participating in the cultural economy of the community.

SculptureNow offers tours and hands-on workshops to numerous schools in the community.

In past years, SculptureNow has presented works by 16-32 national and international sculptors at such places as the **Berkshire Botanical Garden**, the **Norman Rockwell Museum** and the towns of Stockbridge, Lee, Great Barrington, Housatonic, Lenox, Becket and Hinsdale -- sometimes more than once in a town.

"Exhibits like '28x26x50' and partnerships such as our ongoing collaboration with SculptureNow are central to our vision for The Mount as a cultural resource for the Berkshires and beyond," Wissler said. "Giving visitors new reasons to visit and unexpected experiences creates deeper and more diverse levels of engagement."

This is the third year for SculptureNow at The Mount. "The grounds are very beautiful and the staff there very helpful. The 40,000 people who visit during the season enjoy the

sculptures without the distractions of an urban environment," Jon said. "The artists are all thrilled to see their work in this environment and deeply appreciate the respect with which they and their works are treated."

Each year the exhibit includes new, different and unique pieces of sculpture by artists from the Canadian border to Manhattan. "Some artists who have showed with us before will create new site specific works for our show, and many new artists are applying every year," Jon said.

The submissions are juried for the exhibition selection. This year there are new sites, and the show has been enlarged by three more sculptures.

Admission to the exhibition at The Mount is free with admission to The Mount, located at 2 Plunkett St. in Lenox.

There will be free, guided tours of the show on July 12, Aug. 16, Sept. 13 and Oct. 11 at 11:30 a.m.

A free opening celebration is scheduled for June 13, beginning with an artists-guided sculpture tour at 3:30 p.m. and followed by a reception at 5 p.m. on the Terrace overlooking the gardens.

For more information about SculptureNow, go online to [sculpturennow.org](http://sculpturennow.org). For specific information about the exhibition, contact Ann Jon at [annjon@bcn.net](mailto:annjon@bcn.net) or call (413) 623-2068.