

SECOND LOOK

A contemporary sculpture exhibit at The Mount, Lenox

By Ellen Albanese | GLOBE CORRESPONDENT OCTOBER 12, 2013



ANN JON

Prince's "Bore Block"

LENOX — The Mount, the stately home of author Edith Wharton, who was as acclaimed for her writing on house and garden design as for her novels, is widely recognized for its exquisite architecture and landscaping. Designed and built by Wharton in 1902, the Classical Revival house embodies the principles outlined in her

influential book, “The Decoration of Houses” (1897) and includes three acres of formal gardens. Through October, the historic property is showing a contemporary flair. SculptureNow’s 2013 exhibit, “Confluence,” features the large-scale outdoor sculptures of 24 nationally known artists, including George Rickey, Jonathan Prince, Tim Prentice, and Richard Erdman, as well as a collaborative sculpture by art students from Pittsfield High School. From Ma Harding’s zebra-striped steel and pigment structure set against the historic stable, to Rickey’s stainless steel, undulating four L’s, to Erdman’s flowing, bronze “Continuum,” to Prince’s “Bore Block,” the sculptures are whimsical and thought-provoking.

THE MOUNT² *Plunkett St., Lenox, 413-551-5111, www.edithwharton.org. Adults \$18, seniors \$17, under 18 free, includes house and garden tour and self-guided tour of the exhibit. Free two-hour guided tour of the exhibit Oct. 20*

at 11 a.m.

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“ The new website is pretty awesome and achieves something so rare on the web nowadays, at least without third party add-ons: uncluttered readability. For the design and cleanness alone, I am more than happy with the site. ” - Nick M.

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