

THE MOUNT

EDITH WHARTON'S HOME

EXPERIENCE THE EXCEPTIONAL BEAUTY OF THE MOUNT, A GREAT AMERICAN HOUSE DESIGNED BY A GREAT AMERICAN WRITER



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- Named a 2014 top-ten house tour by Fodor's.com and #5 on Trip Advisor's *Things To Do in the Berkshires*
- Located in the heart of the Berkshires, of Western Massachusetts, just minutes off the Mass Turnpike
- Lunches served on the terrace, overlooking the gardens
- Specialty tours, including ghost tours, available on request
- Handicapped accessible

The Mount was Pulitzer Prize-winning author Edith Wharton's home and her creation. Here she wrote some of her most famous novels including *Ethan Frome* and *The House of Mirth*. Our tour guides bring her world alive with engaging tours that interweave the history, gardens and architecture of The Mount with stories of its remarkable creator. Our 2016 exhibits highlight Wharton's humanitarian work in WWI, contemporary sculpture, and servant life at The Mount.

A visit to The Mount includes:

- Elegant 1902 house with 3 acres of formal gardens
- Special exhibits
- Over 50 acres of preserved woodlands
- A visit to The Mount's gift shop
- Refreshments at the Terrace Café

2016 GROUP RATES:

Groups of 10 or more

House **OR** Gardens \$16/pp

House **AND** Gardens \$25/pp

Group lunches can be arranged in advance.



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ABOUT THE GARDENS

Edith Wharton was a passionate gardener and an authority on European landscape design. She envisioned her gardens at The Mount as an elegant series of outdoor rooms and created unique architectural compositions planned in concert with the house and the surrounding natural landscape.

Three acres of formal gardens surround the house. A rustic Italianate walled garden balances a formal French flower garden, linked by a limewalk lined with linden trees. Completing Wharton's design is a rock garden with grass steps, a landscape feature rarely seen in America. Open woodlands with walking paths offer singular perspectives of the house and grounds.

The Mount's landscape is beautiful at all times of the year, reflecting Wharton's belief that the garden should possess "a charm independent of the seasons."

